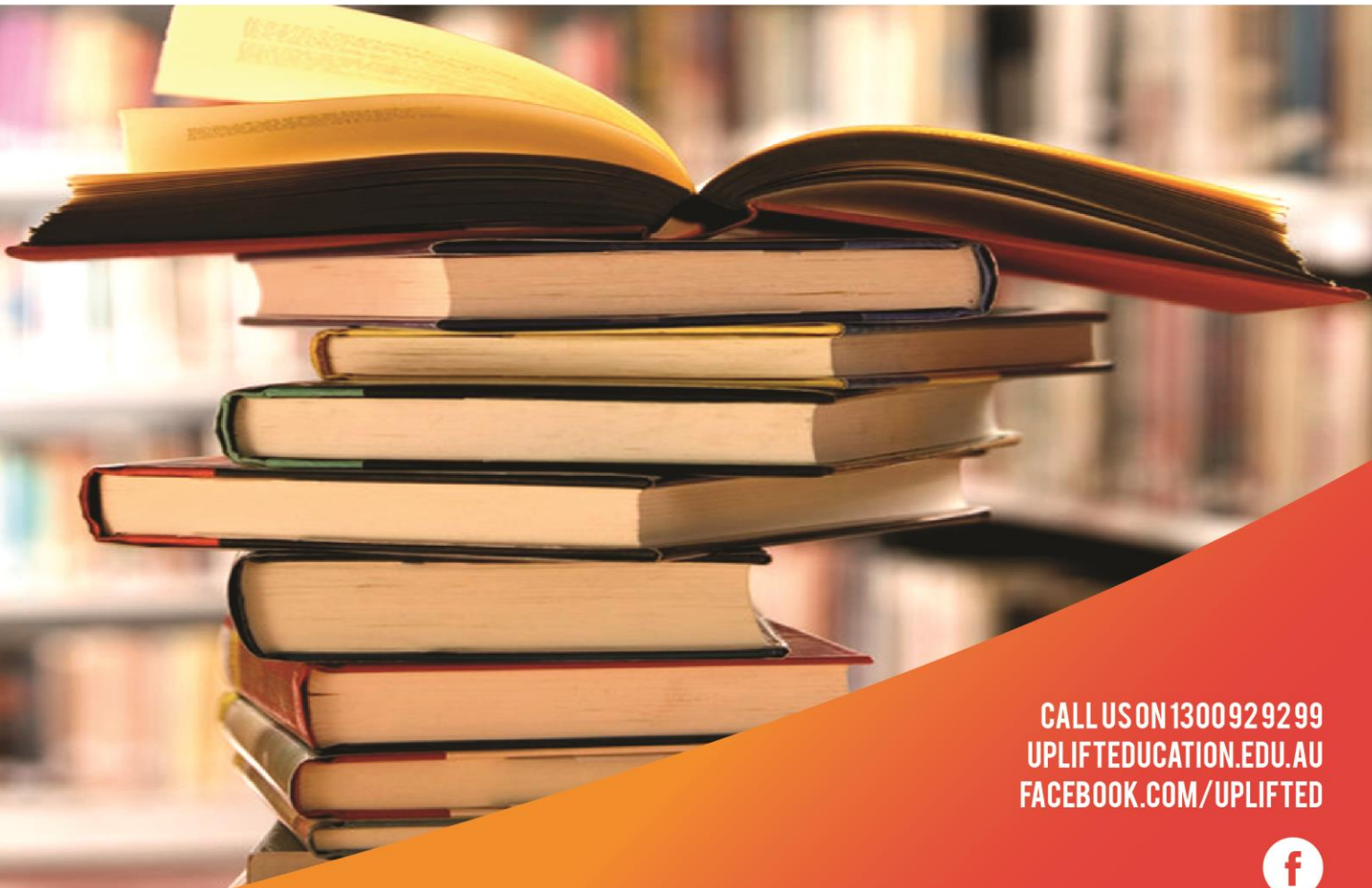




uplift
education

ENGLISH

YEAR 12 ADVANCED ENGLISH PROGRAM



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YEAR OVERVIEW

Referenced from the Board of Studies Teaching and Educational Standards NSW (BOSTES)

COURSE: ENGLISH (ADVANCED)

In the HSC English (Advanced) course, students further strengthen their knowledge and understanding of language and literature by analysing and evaluating texts and the ways they are valued in their contexts. Students study at least five types of prescribed texts drawn from: Shakespearean drama; prose fiction; drama or film; poetry; nonfiction or media or multimedia; and a wide range of additional related texts and textual forms.

MAIN TOPICS COVERED

HSC Course – The course has two sections:

- The HSC Common Content consists of one Area of Study common to the HSC Standard and the Advanced courses where students analyse and explore texts and apply skills in synthesis.
- Modules which emphasise particular aspects of shaping meaning and representation, questions of textual integrity, and ways in which texts are valued. Students are required to choose one elective from each of three Modules A, B and C.

PARTICULAR COURSE REQUIREMENTS

HSC English (Advanced) Course requires the close study of:

- at least **five** types of prescribed text, one drawn from **each** of the following categories: Shakespearean drama; prose fiction; drama **or** film; poetry; nonfiction **or** media **or** multimedia texts
- a wide range of additional related texts and textual forms.

INDICATIVE HOURS OF STUDY

In the HSC English (Advanced) course, students analyse and evaluate texts, and the ways they are valued in their contexts. The course requires the study of at least FIVE types of texts, one drawn from each of the following categories: Shakespearean drama; prose fiction; poetry; drama or film; nonfiction or media or multimedia.

Content common to the Standard and Advanced courses – AREA OF STUDY Provides students with the opportunity to explore, analyse and experiment with: <ul style="list-style-type: none"> • meaning conveyed, shaped, interpreted and reflected in and through texts • ways texts are responded to and composed • ways perspectives may affect meaning and interpretation • connections between and among texts • how texts are influenced by other texts and contexts. 			22 indicative hours
MODULES Students choose 1 elective from each of the 3 modules.			
Module A: Comparative Study of Texts and Context The comparative study of texts in relation to historical or cultural contexts.	Module B: Critical Study of Texts A single text study – the evaluation of ideas and expression.	Module C: Representation and Text The study of how textual forms, choice of language and perspectives represent information, processes and ideas.	66 indicative hours
Texts, the Area of Study and Module electives ARE prescribed for the HSC. These will be selected by the school the student attends. Uplift Education will employ it's best endeavours to organize classes by the module/texts being studied at school.			

ASSESSMENT

In senior school, we assess our students based upon their school assessment results. Our teaching and learning programs are designed to improve results within school assessments, and as such, we believe that monitoring our student's performance at school is the best indicator of the student's progress. In addition to this, we also conduct module exams at the conclusion of the Area of Study and elective topics. these results are collated and recorded in the student's semesterly report.

PLAGIARISM AND ACADEMIC INTEGRITY

Uplift Education has a zero-tolerance plagiarism policy. In the case that plagiarism is found in a student's work, Uplift Tutors may penalise students with a reduction of marks, or in more serious cases, Uplift Education reserves the right to deny service to the student. Uplift Education defines plagiarism in the forms of:



Copying: using the same or very similar words to an original piece of work without acknowledgement or credit, or acquiring another person's academic work and copying it.

Inappropriate paraphrasing: changing words and/or phrases while retaining the original structure and/or information without acknowledgement or credit.